



# WYNDHAM'S THEATRE.

CHARING CROSS ROAD.

Proprietors

Sir CHARLES WYNDHAM and Miss MARY MOORE.

UNDER THE MANAGEMENT OF  
FRANK CURZON and GERALD du MAURIER.

## PROGRAMME.

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PRICES OF ADMISSION:—Private Boxes, £6, £3, £2 and £1. Orchestra Stalls, 10s. 6d.  
Balcony Stalls, 7s. 6d. Upper Circle, First Two Rows, 5s.; Other Rows, 4s.

Pit, 2s. 6d. Gallery, 1s.

BOX OFFICE (W. AYSOM) OPEN DAILY FROM 10 TO 10. Telephone Nos. 3028 & 3029 REGENT.  
Doors open at 8. Matinees at 2. Commence at 8.30. Matinees at 2.30.

*Extract from the Rules made by the Lord Chamberlain.* 1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. 3.—Where there is a fire-proof screen to the proscenium opening it must be lowered at least once during every performance to ensure its being in proper working order. 4.—Smoking is not permitted in the Auditorium. 5.—All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

PRICE TWOPENCE.



LEICESTER SQUARE Underground Station is next door to this Theatre.

UNDER THE MANAGEMENT OF

**FRANK CURZON and GERALD du MAURIER**

**EVERY EVENING at 8.30.**

# DEAR BRUTUS

A Comedy in Three Acts by

**J. M. BARRIE.**

Mr. Dearth .. .. .	GERALD du MAURIER
Mr. Purdie .. .. .	.. .. SAM SOTHERN
Mr. Coade .. .. .	.. .. NORMAN FORBES
Matey .. .. .	.. .. WILL WEST
Lob .. .. .	ARTHUR HATHERTON
Mrs. Dearth .. .. .	.. .. HILDA MOORE
Mrs. Purdie .. .. .	.. .. JESSIE BATEMAN
Mrs. Coade .. .. .	.. .. MAUDE MILLETT
Joanna Trout.. .. .	.. .. DORIS LYTTON
Lady Caroline Laney .. .. .	.. .. LYDIA BILBROOKE
Margaret .. .. .	.. .. FAITH CELLI

Act I. - - - - -	- Lob's House
Act II. - - - - -	- The Wood
Act III. - - - - -	- Same as Act I.

**MATINEES EVERY WEDNESDAY AND SATURDAY AT 2.30.**

## MUSIC.

The **CONCERT SEXTETTE**, under the direction of **ERNEST BUCALOSSI**, will play selections from the following:

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| 1. MUSIC from J. M. Barrie's "KISS FOR CINDERELLA" .. .. .             | Ernest Bucalossi  |
| 2. SELECTION, "PAMELA" .. .. .   | Frederick Norton  |
| 3. { a. SONG, "TIS NOT BECAUSE" (Violin, Mr. ERNEST WHITFIELD) .. .. . | Ernest Bucalossi  |
| b. BANJO SOLO, "PICCANINNIES' PLAY-TIME" (By the COMPOSER) .. .. .     |                   |
| 4. MORCEAU, "CLAIRE DE LUNE" .. .. .                                   | Massenet          |
| 5. AIRS from "LA BOHEME" .. .. .                                       | Puccini           |
| 6. VIOLIN SOLOS (ERNEST WHITFIELD)—                                    |                   |
| { a. Réverie .. .. .   | Vieuxtemps        |
| b. Reel .. .. .  | Villiers Stanford |
| c. Londonderry Air .. .. .   | O'Connor Morris   |
| d. Nocturne in E flat .. .. .  | Chopin            |
| 7. SELECTION from "MADAME BUTTERFLY" .. .. .                           | Puccini           |
| 8. SERENADE .. .. .  | Gabriel Pierné    |
| 9. SERENATA .. .. .  | Moszkowski        |
| 10. { a. MORCEAU, "A LOVE SONG" .. .. .                                | Haydn Wood        |
| b. ENTRACTE, "SILVER CLOUDS" .. .. .                                   |                   |

Under arrangements approved by the Commissioner of Police, the Audience will be informed when an Air Raid is impending. This will be indicated by turning up the Electrolier in the Auditorium for the space of one minute. Should the warning be received during an interval an announcement will be made from the Stage. The "ALL CLEAR" notice will be similarly indicated immediately it comes through.

The whole of the auditorium of Wyndham's Theatre is covered by a main roof, which consists of steel girders supporting two feet of concrete surmounted by asphalt.

Stage Manager .. .. .	W. T. LOVELL
Acting Manager .. .. .	J. E. HOUSTON
General Manager .. .. .	T. B. VAUGHAN