



# THEATRE ROYAL, HAYMARKET.

*Lessee and Manager*

FREDERICK HARRISON

## *“A KISS FOR CINDERELLA”*

6<sup>D.</sup>

EXTRACTS FROM THE RULES MADE BY THE LORD CHAMBERLAIN.—1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. 3.—Where there is a fireproof screen to the proscenium opening, it must be lowered at least once during every performance to ensure its being in proper working order. 4.—Smoking is not permitted in the Auditorium. 5.—All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary



# THEATRE ROYAL, HAYMARKET.

Lessee and Manager - - FREDERICK HARRISON

Daily at 2.30  
and Every Evening at 8.30 from Jan. 15th

## *"A KISS FOR CINDERELLA"*

by J. M. BARRIE.

### *The Characters as they appear :*

Mr. Bodie ...	...	...	J. H. ROBERTS
Policeman ...	...	...	NORMAN MCKINNEL
Cinderella ...	...	...	HILDA TREVELYAN
A Coster ...	...	...	CHARLES MAUNSELL
Mrs. Maloney ...	...	...	CICELY OATES
A Gentleman ...	...	...	A. HARDING STEERMAN
Marie Terese ...	...	...	MARJORIE BROOK
Gladys ...	...	...	IVY RAYMOND
Delphine ...	...	...	LUCIA JONES
Gretchen ...	...	...	OLIVE DREW
Godmother ...	...	...	MADGE MURRAY
Page ...	...	...	VICTOR TUNWELL
The Lord Mayor ...	...	...	CHARLES GARRY
The Censor ...	...	...	CECIL TROUNCER
The King ...	...	...	AUSTIN TREVOR
The Queen ...	...	...	LADY TREE
Penguin ...	...	...	JAMES GILBERT
Cinderella's Rival ...	...	...	DOROTHIE THOMAS
Ellen ...	...	...	ETHNE HONAN
Dr. Bodie ...	...	...	LOUISE HAMPTON
Danny ...	...	...	REGINALD BACH
The Probationer ...	...	...	PAMELA DARTREY

The Beauts—MARY LANE, EILEEN PLUNKET, NOEL BARKER, MARIE NIXON,  
EVELYN DANE, GABE GILROY, CYNTHIA LAWSON, NORAH BAKER.

Court Ladies—JOSEPHINE HUMBER, EIRENE SKILBECK, EVELYN TAYLOR,  
JOAN GORDON, NATALIE MOYA, ALISON RAMSAY, ETHNE HONAN,  
K. GORDON LEE.

Court Gentlemen—PHYLLIS STURT, ENID PAULI, ALISON LEGGATT, GRACE LEA,  
IVY BOOKER, CECILE KEITH, BARBARA ROBERTSON, BETTY STURGESS.

Footmen—ROY TRAVERS and STANLEY ROBERTS.

The play produced for FREDERICK HARRISON by CHARLES LA TROBE  
under the personal direction of the Author.



ACT I.

Mr. Bodie's Studio in London, in War-time.

ACT II.

*The same evening, later.*

Scene 1—Cinderella's Home.

Scene 2—A Chamber in Cinderella's Head.

ACT III.

Dr. Bodie's House.

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The music to Act II. by NORMAN O'NEILL.

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Scenery by J. A. FRASER.

Costumes and Uniforms by B. J. Simmons & Co., Ltd.

Cinderella's Court dress and the Beauts' dresses by Idare et Cie Ltd.

Curtains and Draperies by "Maurice."

The Gramophone in Act III. supplied by the Columbia Grafonola Co.

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The Children appearing in the play are pupils of ITALIA CONTI.

**Every Evening at 8.30 (until January 14th).**

**"OLD ENGLISH"**

a new play by JOHN GALSWORTHY

with

NORMAN MCKINNEL as SYLVANUS HEYTHORP

and

LAWRENCE HANRAY, H. R. HIGNETT, LOUISE HAMPTON,  
REGINALD BACH, AUSTIN TREVOR, JOAN MAUDE, and  
IRENE ROOKE.

Orchestra under the direction of NORMAN O'NEILL

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Stage Manager	...	...	...	CHARLES LA TROBE
General Manager	...	...	...	HORACE WATSON

*Programme of Music.*

1. Overture ... "The Blue Bird" ... O'Neill
2. (a) Prelude ... ... ... Avery Robinson  
(b) Faust Valse ... ... ... Gounod
3. Three Fours ... ... ... Coleridge Taylor

THE NATIONAL ANTHEM.

THE BOX OFFICE (W. H. LEVERTON) is open daily from 10 to 10.

Telephones—Regent 6030, 6031 and 6032.

PRICES OF ADMISSION, plus Entertainment Tax in each case:—

Private Boxes, £3 3s. and £4 4s. Orchestra Stalls, 10s. 6d. Balcony Stalls, 7s. 6d.

Upper Circle, 5s. Pit, 4s. (Standing room, 2s. 6d.). Gallery, 1s.

Nearest Underground Stations:

PICCADILLY CIRCUS, TRAFALGAR SQUARE, LEICESTER SQUARE and  
CHARING CROSS.

Piccadilly Circus Station is in the Haymarket, a few yards from the Theatre; the  
others are within a few minutes' walk.

**Ladies are earnestly requested to remove Hats, Bonnets,  
or any kind of Head dress.**



After the Theatre "MIDNIGHT FOLLIES"  
come to the AT THE Hotel METROPOLE

DELIGHTFUL SUPPER 30/-  
PERFECT DANCE FLOOR  
and the WORLD'S BEST CABARET

EXTENSION EVERY NIGHT,  
except Saturday, to 2 a.m.  
'Phone GERRARD 8121

THE GORDON HOTELS LTD.  
MANAGING DIRECTOR, FRANCIS TOWLE





MISS HILDA TREVELYAN as Cinderella  
in the play. "A Kiss for Cinderella."  
by J. M. Barrie.