



HIS MAJESTY'S THEATRE

WHI 6606

Sole Proprietor - - - - - JOSEPH BENSON
Licensed by the Lord Chamberlain to THOMAS H. BOSTOCK

"THE BOY DAVID"

"God's

child with his dew
On thy gracious gold hair, and those
lilies still living and blue
Just broken to twine round thy harpstrings
as if no wild heat
Were now raging to torture the desert!"

Robert Browning in "Saul."

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Proprietor : JOSEPH BENSON

Lessees : H. M. & S. LTD.

LICENSED BY THE LORD CHAMBERLAIN TO

THOMAS H. BOSTOCK

EVERY EVENING at 8.30

Matinees : Wednesday and Saturday at 2.30



CHARLES B. COCHRAN

presents.

ELISABETH BERGNER

IN

“THE BOY DAVID”

by

J. M. BARRIE

Scenery and Costumes by AUGUSTUS JOHN and ERNST STERN

Music by WILLIAM WALTON

The play directed by KOMISARJEVSKY



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"THE BOY DAVID"

Characters nearly in the order of their appearance :

Jesse	WILSON COLEMAN
The Wife of Jesse	...	...	...	...	...	JEAN CADELL
Eliab	...	...	Sons of Jesse	...	...	BASIL C. LANGTON
Amnon	...	...		...	...	PETER BULL
Aminadab	...	...		...	...	ERIC ELLIOTT
Shammah	...	...		...	...	ROBERT EDDISON
David	...	...		...	...	ELISABETH BERGNER
The Prophet Samuel	...	...	...	...	...	JOHN MARTIN-HARVEY
Jonathan (Son of Saul)	...	...	...	...	...	KENNETH CONNER
Ophir (a Captain in the Army of Saul)						LEON QUARTERMAINE
Saul (King of Israel)	...	...	...	...	...	GODFREY TEARLE
A Guard	...	...	...	...	...	WILLIAM D'ARCY
Nathan when young	...	...	...	...	...	ION SWINLEY
Abner (a Captain of Slingers)	...	...	...	...	...	JOHN BOXER
The Armour-Bearer of Goliath	...	...	...	...	...	ELLIS IRVING
The Woman of Endor	...	...	...	...	...	MARGARET CHATWIN

Slingers of Israel and Philistines

Synopsis of Scenery

The Time of the play is about 3,000 years ago and the Action, except in the Dreams, is almost continuous

ACT I

The House of Jesse in Bethlehem

ACT II

Scene 1—Saul awaits

Scene 2—An Outpost of the Slingers

Scene 3—David plays before Saul

ACT III

Scene 1—In Dreams of the night David foresees the Future, and knows it not

Scene 2—David and Jonathan

Scenery painted by Alick Johnstone and built by John Brunskill

The dresses made by Sixty Six (under the direction of Motley, Ltd.)

Electrical effects by Strand Electrical and Engineering Co., Ltd.

Curtains and Draperies by J. Holliday and Sons

Wigs by Clarkson

Miss Elizabeth Bergner's photograph by Norman Parkinson

Stage Director	...	...	For	...	... ERNEST W. PARR
Stage Manager	...	...	CHARLES B.	...	STANLEY HEATHER
Press Representative	...	...	COCHRAN	...	E. O. LEADLAY
Manager	...	...		...	NORMAN LORING

Manager for His Majesty's Theatre ERNEST WOODS

SPECIAL NOTICE

Seat Holders will not be permitted to enter the Auditorium after the rise of the curtain at the beginning of the Play. This will apply to each succeeding Act

Box Office (Mr. C. Gibbons) Open 10 a.m. to 10 p.m. Whitehall 6606-7

A Public Telephone is available in the stalls corridor for the use of members of the audience

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Management reserve the right to make such alteration in this programme as circumstances may make necessary

In accordance with the requirements of the Lord Chamberlain.—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the numbers indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience

Jan. 4, 1937