

Thursday Evening

5 Aug 1926

Savoy Theatre

The Truth about the Russian Dancers

A BALLET PLAY

in One Act

by J. M. BARRIE

and

Sleeping Partners

A COMEDY

in Three Acts

Adapted from the French of SACHA GUITRY'S

"Faisons un Rêve"

by SEYMOUR HICKS



Extracts from the Rules made by the Lord Chamberlain.—1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors which must open outwards. 3.—Where there is a fireproof screen to the proscenium opening it must be lowered at least once during every performance to ensure its being in proper working order. 4.—Smoking is not permitted in the auditorium. 5.—All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

4^D.

SEE THE TWO COMPETITIONS WITHIN

With Water

SAVOY THEATRE STRAND, W.C. 2.

Proprietors - - - - - THE SAVOY THEATRE, LTD.
 Lessors - - - - - EXECUTORS OF H. B. IRVING
 Lessee - - - - - ROBERT COURTNEIDGE

EVERY EVENING AT 8.15

The Truth about the Russian Dancers

A Ballet Play in One Act

by J. M. BARRIE

Karissima	...	...	...	...	MADAME THAMAR KARSAVINA
The Meastro	...	...	...	...	H. DE LANGE
Lord Vere	...	...	...	...	ROBIN IRVINE
Lady Vere	...	...	...	...	GERTRUDE STERROLL
The Hon. Bill	...	...	...	...	GEOFFREY WILMER
A Clergyman	...	...	...	...	PERCY WILLIAMS
Nurse	...	...	...	...	ETHEL INGA
Musician	...	...	...	...	RAE ROBERTSON

Ladies of the Ballet, &c.

The Music composed by ARNOLD BAX

SCENE: One of the Stately Homes of England

The Play Staged by J. WALLETT WALLER
 by Permission of FRANK CURZON, Esq.

followed by

SLEEPING PARTNERS

A COMEDY IN THREE ACTS

Adapted from the French of SACHA GUITRY'S
 "Faisons un Rêve"

by SEYMOUR HICKS

He (is as others are)	...	...	...	SEYMOUR HICKS
She (is like all "she's"—extraordinary)	...	...	...	ELLALINE TERRISS
The Husband (is just a husband, with a beard)	}	...	...	EDMUND GWENN
The Servant (is a servant)	...	...	...	JOHN J. HOOKER

SCENERY SYNOPSIS

- ACT I. ... The Flat where She Hesitated
(A quarter-to-four one afternoon)
- ACT II. ... The Same Flat and the Same Hesitation
(Nine o'clock that night)
- ACT III. ... The Same Flat still—but No Hesitation
(Eight o'clock next morning)

Hats and dresses worn by Miss Terriss by JAYS, Ltd., London

Orchestra under the direction of JAMES A. LOWE

Manager EDMONDSTONE SHIRRA

Box Office (C. E. Gibbons) open daily 10 to 10

Telephone : Gerrard 3366, 3367 Entrance : SAVOY COURT, STRAND

Smoking is not permitted in the Auditorium

Extract (A) Rules made by the Lord Chamberlain

Prices of admission, Including War Tax in each case :

Private Boxes, £4/16/0, £3/13/0 & £2/8/0 Orchestra Stalls, 12/-
Balcony Stalls, 8/6 First Circle, 5/9 Pit (unreserved), 3/6
Gallery and Amphitheatre (unreserved) 1/6

Ladies are respectfully requested to add to the comfort of the audience by removing their hats

Nearest Tube Stations : Covent Garden, Charing Cross, Temple and Aldwych

SAVOY

August 2nd, 1926

SUPPER AT THE SAVOY

DANCING UNTIL 2 a.m.

SAVOY ORPHEANS

HAVANA BAND

SAVOY TANGO BAND